

Entry Form - Vital Signs

Name _____
Address _____
City, State & Zip _____
Phone _____
E-mail _____

I understand and agree to the liability and to abide by all the rules and stipulations set forth in this prospectus.

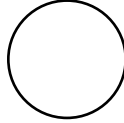
Artist's Signature _____ Date- _____

Please complete the entry form below:

Note: All work must be appropriately framed, wired and ready to hang. Wires must be taut. Twisted wire ends must be wrapped with masking tape. Work with sawtooth hangers are not accepted. Staples on canvas may not be visible. Wrapped edges must be finished.

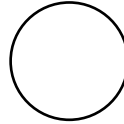
Entry #1

Name: _____
Phone: _____
Title: _____
Price: _____
Or NFS: _____



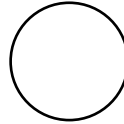
Entry #2

Name: _____
Phone: _____
Title: _____
Price: _____
Or NFS: _____



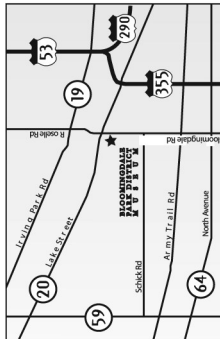
Entry #3

Name: _____
Phone: _____
Title: _____
Price: _____
Or NFS: _____



Please Note: All work must be ready for exhibit with this entry form complete at drop off. A duplicate of the form must be divided and attached to the wire on the back of each piece. Curators will accept your submissions and number them for exhibit.

Bloomington Park District Museum



108 S. Bloomington Rd
Bloomington, IL 60108
Phone: 630-339-3570
Email: bpdmuseum@bloomingtonparks.org
Hours: W 5-8pm, Th 12-4pm, Sat 12-4pm

Curators:
Joan Ladendorf, Marjorie Reichart and John Tuleweit

Bloomington Park District
Museum
presents:

Photo 2022 Vital Signs

*A Juried
Photography Exhibition*

*January 15—
February 12, 2022*

Cash Awards

Best of Show

\$250

1st Place

\$150

2nd Place

\$100

3rd Place

\$75

4th Place

\$50

Honorable Mention

Ribbons

Vital Signs

Bring us your most joyful images of all things alive—landscapes, people, plants, and animals. We want to elevate our spirits and reflect on being alive after the challenges we have faced. Wide-angle, macro, color, black & white, groups, individuals, indoor and out—all photo techniques are welcome!

Eligibility

Open to any artist 18 and over. Both black and white and color photographs are eligible. A limit of three pieces per artist may be accepted. We will only accept work that has been completed in the last three years and has not previously been on display at the Museum. No work that requires special installation is eligible. No nudity or any pieces deemed controversial or inappropriate by the curators will be allowed entry.

Note: All work must be properly framed and wired. Wires must be taut and secure at a point at least 1/3 down the frame. No saw-tooth hangers. Wrapped edges must be finished.

Entry Fees

There is a non-refundable fee of \$10 each or 3/\$25 payable by cash (exact change) or check (made out to the Bloomingdale Park District). A maximum of three pieces may be submitted.

Juror

To be announced

For Further Information

All Museum information may be viewed anytime at <http://w.bloomingtondaleparks.org/Facilities/BPD-museum/exhibitions>. For more information, call the Museum at (630) 339-3570, email the curators—John Tuleweit, Marjorie Reichart, and Joan Ladendorf at bpdmuseum@bloomingtondaleparks.org

Calendar

Drop-off Dates

Monday January 3 10am-2pm
Tuesday January 4 4pm-8pm

Notification of Non-Acceptance*

Friday January 7

Pick-up for Non-Accepted Pieces and Bin Sale Drop-Off**

Saturday January 8 10am-2pm

Show Opens

Saturday January 15 12pm-4pm

Reception***

Sunday January 23 2pm-4pm

Show Closes

Saturday February 12 4pm

**Artists accepted into the show are invited to drop off up to three pieces of non-framed (matted, clear wrapped) work for the bin sale*

Non-Acceptance

You will be notified by e-mail or phone on Friday, January 7 to pick up any pieces that are not accepted by the juror. The pick-up date for these pieces is Saturday, January 8 from 10am-2pm.

****Bin sale dependent on recommended COVID-19 regulations in January**

*****Based on recommended COVID-19 regulations in January; please check with museum prior to the event**

Sales

The Bloomingdale Park District Museum retains a 30 percent commission on all works sold. Payment to the artist is made after the close of the exhibition.

Agreement

By submitting this entry, the artist agrees to the conditions of this prospectus and agrees to the use of images for publicity.

Return of Entries

The exhibition closes on Saturday, February 12 at 4 pm. Artists must pick up their work either on Saturday, February 12 between 4 pm and 6 pm, or Tuesday, February 15 between 10 am and 2 pm. Other arrangements may be made by calling the Museum.

Liability & Insurance

The Bloomingdale Park District will NOT assume responsibility for any damage to or loss of any exhibitor's property. All possible care is taken to safeguard works of art. The exhibitor's signature on the prospectus constitutes an agreement to the conditions contained in this prospectus. Failure to accept these conditions results in disqualification from the exhibit. Exhibitors are responsible for carrying insurance on their own work.

Note

Work must remain for the entire duration of the show. NO early pick-up. Works left 14 days beyond the first pick-up date are considered property of the Museum unless specific arrangements are made.

