



Staff Use Only:	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Rejected
Local Site: _____	Date: _____
Regional Site: _____	Date: _____

**Band Name:** \_\_\_\_\_

**Style of Music:** \_\_\_\_\_

**Primary Contact:** (Band Member – non-published information)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail: Address: \_\_\_\_\_

Adult Contact Name: \_\_\_\_\_ Adult Contact Cell Phone: \_\_\_\_\_

*(An adult contact is needed for any band with any members under the age of 18.)*

**Public Contact:** (Published info for web site, programs, advertising, etc.)

Email: \_\_\_\_\_

Band Facebook Page: \_\_\_\_\_

Band Website: \_\_\_\_\_

**By signing below, each band member confirms that he or she has read and will follow the Rules & Regulations of this contest. Any violation of these rules by any member of the band may result in the immediate disqualification of the entire band.**

<b>Band Member Signatures:</b>	<b>Instrument/Vocals:</b>	<b>Age:</b>	<b>Date of Birth:</b>
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

*(If your band has more than six members, please list additional information and signatures on the back of this form.)*

**Parent/Guardian Signatures (for members under the age of 18):**

_____	_____
_____	_____
_____	_____

*(If your band has more than six members under 18, please put additional guardian signatures on the back of this form.)*

**Event Rules:**

For the purpose of this competition, a band is defined as “having a minimum of 2 members with at least 1 member playing an instrument through the majority of each song.” Bands must be unsigned and be based in Illinois. All persons performing on stage must be listed on the entry form. Each band member must sign the entry form acknowledging that they have read and understand the rules for this event. Band members under the age of 18 must also have a guardian’s signature.

**All band members must be between the ages of 12-21 (and 1/2 of the band must be no older than 19 years of age as of August 19, 2017.) Band members should be prepared to show proof of age at each level of the competition.**

The performance must be suitable for a family audience. Band names, lyrics, appearance, and performance must be free from obscenities and references to drugs, sex, or alcohol. Band members (regardless of age) may not use or possess drugs, alcohol, and tobacco during the event. In order to keep everyone safe, bands who encourage moshing or any other potentially dangerous acts may be disqualified.

Bands must supply their instruments and any other equipment not provided by the host site. A sound system *may* be provided at the local level and will be provided at the regional and state levels. Bands are responsible for the security of their equipment and the event organizers cannot be held liable for any lost, damaged, or stolen equipment or for any injuries that band members or their associates incur in conjunction with the competition. Fires, pyrotechnics, fog machines, etc. are not allowed. Event organizers reserve the right to make any necessary changes to contest rules and have the final word in any disputes that should arise.

*Your host site may have additional rules and requirements not listed on this form. Contact the Event Supervisor directly for more information or clarification.*



# TEEN BATTLE OF THE BANDS SCORE SHEET

Band name: \_\_\_\_\_

(Give each category a score of 1 to 10 – one being poor and ten being outstanding.)

## STAGE PRESENTATION

*(Are they confident, enthusiastic, energetic, etc.? How is their appearance? Is their performance appropriate to their musical style?)*

Comments:

## STAGE MANAGEMENT

*(Do they transition smoothly from one song to the next? Do they say things on stage to advance the band or instead do they make excuses (“We suck today because...”) or say irrelevant things? How do they react when something goes wrong? Are they within their time limit? Do they follow rules set for them and/or cooperate with event staff?)*

Comments:

## SOUND QUALITY/CLARITY/MUSICIANSHIP

*(Do they sing/harmonize well? Can you understand the words? Are they on key? Are the instruments played well? Do they demonstrate an awareness of dynamics, pitch, phrasing, etc.?)*

Comments:

## SONG QUALITY and ORIGINALITY

*(Does chord and rhythm structure go beyond basics? Is the desired musical style achieved? Was there a good blend/ balance of instruments? If there are lyrics, what do you think of them? Are they playing original music or covers (or do they put their own spin on the covers?)*

Comments:

## AUDIENCE RESPONSE

*(Does the band engage the audience? Does the audience respond to the band/music?)*

Comments:

TOTAL



## BAND BIO

Band name: \_\_\_\_\_

In the space below, please write a short bio for your band (limit to 50 words) and bring it to the competition with you. This bio will be used by the MC at the competition to introduce your band. Feel free to be creative and/or humorous—you might even want to list some of the events where your band has performed in the past—just keep it appropriate for a family audience.



## BAND STAGE SET-UP SKETCH

Band name: \_\_\_\_\_

In the space below, provide a sketch of the placement of each instrument and piece of equipment (i.e. bass guitar, keyboard, drums, microphones, etc.) on stage when your band performs. Please be as detailed as possible.

[BACK OF STAGE]

[FRONT OF STAGE (AUDIENCE)]

Each band is responsible for bringing its own instruments, amplifiers, cables, and other accessories.

[www.illinoisbattleofthebands.com](http://www.illinoisbattleofthebands.com)